

ARH 2000 Understanding the Visual Arts

Fall Semester 2023

3 Hours - 3 Credits

Pre-requisites: none

(Meets Area 1 Humanities Requirement)

Instructor: Mr. Reeve

E-Mail: reevesa@bay.k12.fl.us (checked Daily during planning, response within 48 hours)

Phone number: 767-4441

Office hours: Mr. Reeve is available any morning between 7:45 am and 8:15 am & 2:15 pm-3:00 pm

GCSC Phone number: (850) 769-1551

GCSC Division Chair: Jennifer McAtee

GCSC Web Address: www.gulfcoast.edu

1.. COURSE DESCRIPTION:

A study of visual expression as presented through different media. Lecture, slides, and studio activities will introduce the student to the problems and materials of the artists.

2. LEARNING OUTCOMES:

- *After completing ARH 2000 The student will be able to:
- *Demonstrate knowledge of the visual arts and how they relate to our daily lives and cultural History.
- *Give a brief, but comprehensive history of art.
- *Analyze works of art created in the past as well as the present.
- *Understand how a work of art is put together and organized by the artist
- *Demonstrate a knowledge of a variety of mediums and techniques that the artist employs.

3. MATERIALS / SUPPLIES NEEDED:

- * Binder with college ruled loose leaf paper
- *Pen and or pencil
- *Device to access Canvas. BDS Canvas will be our learning management system.
- *All other supplies will be provided

3. METHOD OF INSTRUCTION:

1. Lecture- with video and powerpoint presentations
2. Reading and research
3. Studio Activities- practical art involvement
4. Exposure to current art events (Art Event Attendance)

4. COURSE OUTLINE:

Textbook Reading: Living with Art; 12th Ed. ; By Mark Getlein ISBN #978-1-260-36389-0

1. Introduction... part 1...chapters 1, 2, 3
2. Part 2 ...Vocabulary of Art... chapters 4,5
3. Part 3 ...2 dimensional media...chapters 6, 7, 8, 9, 10
4. Part 4 ...3 dimensional media...chapters 11, 12, 13,
5. Part 5 ...presentations and info. will be made from chapters 14 through 22

Each week will cover a new chapter of the book, each chapter will include a reading assignment, assigned activity to check reading comprehension, Powerpoint presentation, discussion, and studio activity when appropriate to the chapter being covered.

5. BASIS FOR GRADING:

- A. 25 % Classwork, homework
- B. 15% studio activities
- C. 20% Midterm exam
- D. 15% Art activity attendance
- E. 25% Chapter tests

TEST SCHEDULE:

- Test 1 will cover chapters 1, 2, & 3
- Test 2 will cover chapters 4 & 5
- Midterm Exam
- Test 3 will cover chapters 6, 7, & 8
- Test 4 will cover chapters 9, 10, & 11
- Test 5 will cover chapters 12 & 13

GRADING SCALE:

- 90-100 = A
- 80-89 = B
- 70-79 = C
- 60-69 = D
- 0-59 = F

A grade of 70 or better is required for the student to receive college credit for the course.

6. VISUAL AND PERFORMING ART ACTIVITY ATTENDANCE:

Over the course of the semester, the student is required to attend two (2) GCSC art events such as art show openings, artist lectures and artist demonstrations. I strongly suggest you plan ahead to be sure that you are able to attend these. To verify attendance the student is to sign in to the event. If your name is not on the sign in sheet, you will not receive credit. Sign in sheets are only available during opening receptions. All eligible events are on the calendar.

A written critique of the event you attended is required at the first class after attendance. I will make you aware of local art happenings, events, performances and shows when applicable.

7. POWERPOINT PRESENTATIONS:

Presentations are viewable on the class website after each are presented in class. Any supplementary information discussed during the presentations is the responsibility of the student to take down in the form of notes. Any information given during the presentations or information from the text readings may show up on tests.

Any chapter assignments given will be due before the powerpoint presentations. Use your time wisely. Any work that turned in after the presentations will receive half credit

8. STUDIO ACTIVITIES:

This course will incorporate some studio art experiences. Reading and talking about art is beneficial, but creating art and experiencing what the artist experiences in creating will give a broader understanding of the artistic process. All materials needed to do these activities will be provided. These activities are about the process, not the final product. While a successful final product is desired, a failed piece will not adversely affect your grade if time and effort have been put into the work.

9. ATTENDANCE POLICY FOR THE CLASS:

Regular class attendance and participation are significant factors that help to promote success in college. Students are expected to attend all class meetings of all courses for which they are registered.

Any student who is rude and disrupts the learning process of his or her fellow students will be dealt with appropriately by the Mosley administration.

Students who are absent from class are responsible for the materials given that day. This includes all assignments due. If you are unexcused absent on the day an assignment is due, then hand in the

assignment at a later date, it will then be graded as late work and will not receive full credit.

Any tests or work missed due to an absence are to be taken or made up within a week from your return to class.

10. WITHDRAWAL POLICY:

Student withdrawal- Students wishing to withdraw from a course must complete a withdrawal form and submit the form to the Office of Enrollment Services before the scheduled withdrawal date as published on the college calendar. Student withdrawals initiated prior to the scheduled withdrawal deadline will be recorded as a grade of “W”

Consequences of withdrawals- Two withdrawals are permitted per credit course. After that, a grade will be assigned. Please be concerned about withdrawals. When admitting students into certain programs, universities may calculate withdrawals as grades. It is your responsibility to verify the effects of enrollment and or withdrawl upon your financial assistance (financial aid, scholarships, grants, etc.)

11.ACADEMIC INTEGRITY POLICY:

Honest participation in academic endeavors fosters an environment in which optimal learning can take place and is consistent with the college’s mission. Academic misconduct, including cheating or plagiarism, is destructive to the spirit of an educational environment and therefore will not be tolerated. “Cheating” includes, but is not limited to use of any unauthorized assistance in completing course work. “Plagiarism” includes, but is not limited to the use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgement. Sanctions for incidences of academic misconduct, depending on the severity of the incident and/or its repetition, may range from receiving an F grade (or zero) for the test, assignment, or activity, to failure of the course, to suspension or dismissal from the program or the college.

12. ACCESSIBILITY STATEMENT:

Gulf Coast State College supports an inclusive learning environment for all students. If there are aspects of the instruction or design of this course that hinder your full participation, reasonable accommodations can be arranged. Prior to receiving accommodations, you must register with Student Accessibility Services. Appropriate academic accommodations will be determined based on the documented needs of the student. For information regarding the registration process, email sar@gulfcoast.edu or call 850-747-3243

13. DISABILITY STATEMENT:

Our mission is to assist students in reaching their academic potential and achieving their educational goal. The college encourages the enrollment of students with disabilities that require special needs. Students who have disabilities that require special assistance should contact the office of Disability Support Services.