









Welcome to Gulf Coast and to the Humanities, Arts, Design, and Communication Pathway!

Guided Pathways

Guided Pathways is a GCSC endeavor to provide students with an academic plan that guides students along a path to reach their academic and career goals. By grouping fields of study by similarities, students can explore options that reflect their interests, experience the best preparation for success, and efficiently pursue university transfer of their chosen field. The six Pathways are identified as the following:

Business, Industry, Technology, and Manufacturing Health Sciences Humanities, Arts, Design, and Communication Public Safety Science, Technology, Engineering, and Mathematics Social, Behavioral Sciences, and Education

Pathway Navigators provide initial academic advising and assist students in finding their way around GCSC. The Pathway Navigator is assigned to the broader Pathway and is knowledgeable about the general "area."

Faculty Advisors work with students to provide more in-depth guidance about the students' chosen program of study. Faculty Advisors are knowledgeable about the specific major or program of study, and work with students to enhance their university transfer or professional opportunities upon program completion.

Programs, majors, and degrees are organized within the Guided Pathways to help students explore their options. Milestone Courses, coursework within an academic program that provides critical skills development for student success in the academic program, are noted in each program with an asterisk(*).

The Humanities, Arts, Design, and Communication Pathway is designed for students who are interested in pursuing advanced study that focuses on the production and appreciation of mature dialogue that is applicable to a broad spectrum of careers. Students will gain and develop skills such as problem-solving, critical thinking, and logic application that will position them to excel in their chosen career.

Disclaimer: Gulf Coast State College makes every reasonable effort to provide accurate information in the contents of this catalog but reserves the right to make changes at any time without prior notice.

Curriculum in this catalog is up to date as of April 1, 2023.

Humanities, Arts, Design, and Communication Pathway

The Pathway Navigator for Humanities, Arts, Design, and Communication is:

Cindy Penny – office is on the second floor of the Student Union East

The following programs of study are included in the Humanities, Arts, Design, and Communication Pathway:

Advertising/Public Relations
Art
Audio Technology
English
Foreign Language
Journalism
Music
Radio/Television Broadcasting
Speech
Stage Technology
Theatre and Entertainment Technology

Theatre

Each program of study is detailed alphabetically in the following pages. Programs of study also indicate the type of degree the student can earn at Gulf Coast State College.

Associate in Arts Degree (AA) – University Transfer Degree – Designed as a "transfer track" using the Florida Department of Education Common Prerequisite Manual.

All A.A. students entering a Florida College system institution in Fall 2021 and thereafter, are required to meet civic literacy requirements by passing either AMH2020 or POS2041 and passing the Florida Civic Literacy Examination (FCLE). Students may also demonstrate competency through completion of AP Government and Politics: United States, AP United States History, or CLEP: American Government examination. AICE: U.S. History (1840 – 1990) meets the civic literacy course requirement only. Students receiving course credit for this exam will be required to pass the FCLE. High school students who take the U.S. Government course and pass the FCLE will have met the postsecondary civic literacy assessment requirement. Students who have previously achieved a passing score on an approved assessment or passed an approved course will have met the assessment requirement or coursework requirement, respectively, and will not be required to re-take the assessments or courses.

Associate in Science Degree (AS) – Workforce Degree – Designed to prepare students for immediate employment - does not transfer to the University as a whole.

All A.S. students entering a Florida College System institution in Fall 2022 and thereafter, are required to meet civic literacy requirements by passing either AMH2020 or POS2041 and

passing the Florida Civic Literacy Examination (FCLE). Students may also demonstrate competency through completion of AP Government and Politics: United States, AP United States History, or CLEP: American Government examination. AICE: U.S. History (1840 – 1990) meets the civic literacy course requirement only. Students receiving course credit for this exam will be required to pass the FCLE. High school students who take the U.S. Government course and pass the FCLE will have met the postsecondary civic literacy assessment requirement. Students who have previously achieved a passing score on an approved assessment or passed an approved course will have met the assessment requirement or coursework requirement, respectively, and will not be required to re-take the assessments or courses.

Workforce Certificate (CCC or VC) – A short-term credential designed for immediate employment in a specific field.

Estimated annual salary range for program graduates is \$33,000 - \$80,000.

Advertising/Public Relations Option, Liberal Arts (ADVR-AA)

AREA OF CONCENTRATION: The purpose of this university transfer track is to prepare students for an advanced education at the university level. Students are encouraged to be familiar with the admissions requirements at the university they plan to attend.

Faculty Advisor: Erika Goines

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Course	Course Name/Course Area	Credit
Number		Hours
	mmunications Area – 6 credit hours	
ENC1101*	English Composition I	3
OR	OR	
ENC1101C*	Enhanced English Composition	
ENC1102*	English Composition II	3
	Humanities Area – 9 credit hours	
	Visual and Performing Arts	3
	Philosophy/Religion	3
	Literature	3
N	/lathematics Area – 6 credit hours	
	College-level Math	3
	College-level Math	3
Na	tural Sciences Area – 6 credit hours	
	Physical Science	3
	Biological Science	3
Sc	ocial Sciences Area – 9 credit hours	
	Behavioral Science	3
EUH1000	History (Global)	3
Or	Western Civilization I Or	
EUH1001	Western Civilization II	
POS2041	American National Government	3
Transfer Common Prerequisites – 15 credit hours		
AMH2010	US History I	3
AMH2020	US History II	3
POS2112	State & Local Government	3
SPC1608*	Introduction to Public Speaking	3
ECO2013	Principles of Economics, Macro	3
Or	Or '	
ECO2023	Principles of Economics, Micro	
l		
Transferrable Electives – 12 credit hours		
	Recommended Options:	
CGS2069	Social Media Marketing	3
MAR2011	Marketing	3
DIG2410	Basic Scripting	3
MAN2160	Foundations of Leadership	3
TOTAL DEGR	EE HOURS	60

^{*}Milestone Courses

Art Option, Liberal Arts (ART-AA)

AREA OF CONCENTRATION: The purpose of this university transfer track is to prepare students for a career in the visual arts. Visual arts is a limited access program at most universities. Students are encouraged to be familiar with the admissions requirements at the university they plan to attend. For example, some visual arts specialized programs within a university require three or four semesters of a foreign language.

Faculty Advisors: Tammy Marinuzzi, Pavel Amromin

Course	Course Name/Course Area	Credit
Number		Hours
Cor	mmunications Area – 6 credit hours	
ENC1101	English Composition I	3
OR	OR	
ENC1101C	Enhanced English Composition	
ENC1102	English Composition II	3
	Humanities Area – 9 credit hours	
ARH2000*	Understanding Visual Art	3
	Philosophy/Religion	3
	Literature	3
N	Nathematics Area – 6 credit hours	
	College-level Math	3
	College-level Math	3
Na	tural Sciences Area – 6 credit hours	
	Physical Science	3
	Biological Science	3
Social Sciences Area – 9 credit hours		
	Behavioral Science	3
	History	3
	Government	3
Transfer	Common Prerequisites – 21 credit h	ours
ART1201C*	Design I	3
ART1203C	Design II	3
ART1300C*	Drawing I	3
ART1301C	Drawing II	3
ARH2050	Art History Criticism I	3
ARH2051	Art History Criticism II	3
ART2955	Portfolio & Resume Development	3
Tra	nsferrable Electives – 3 credit hours	
	Approved visual art or	3
	photography elective	
TOTAL DEGR	EE HOURS	60

^{*}Milestone Courses

English Option, Liberal Arts (ENGL-AA)

AREA OF CONCENTRATION: The purpose of the English university transfer track is to prepare students for entry into upper-division studies in English. A Bachelor of Arts in English will prepare students for further students in English, writing, and literature as well as other graduate programs, including law school. A Bachelor of Arts in English can also pave the way for careers in journalism and other fields that require strong communications skills. Students are encouraged to be familiar with the admission requirements at the university they plan to attend.

Faculty Advisors: Matt Brock, Amber Clark, Jason Mitchell, Sarah Pilcher, Tiffany Messick, Kayley Thomas, Sandra Pugh, Betty McKinnie

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Course	Course Name/Course Area	Credit
Number		Hours
Coi	mmunications Area – 6 credit hours	
ENC1101*	English Composition I	3
OR	OR	
ENC1101C*	Enhanced English Composition	
ENC1102	English Composition II	3
1	Humanities Area – 9 credit hours	
	Visual & Performing Arts	3
	Philosophy/Religion	3
*	Literature	3
N	Nathematics Area – 6 credit hours	
	College-level Math	3
	College-level Math	3
Natural Sciences Area – 6 credit hours		
	Physical Science	3
	Biological Science	3
Sc	ocial Sciences Area – 9 credit hours	
	Behavioral Science	3
	History	3
	Government	3
Trar	nsferrable Electives – 24 credit hours	
	Recommended electives: Further	24
	English, Literature, and/or writing	
	courses taught in the Language &	
	Literature Division.	
TOTAL DEGR	EE HOURS	60

^{*}Milestone Courses

Foreign Language Option, Liberal Arts (FLAN-AA)

AREA OF CONCENTRATION: The purpose of this university transfer track is to prepare students for careers in translation or international business. The track includes courses which are required for an AA degree as well as foreign language courses. Students who know what area they will concentrate in at the university level should use their elective credit hours to meet the appropriate prerequisites for those programs. Students who enter the program at the second-year level will use the eight credits no needed for foreign language as electives to prepare for university requirements. Therefore, students are encouraged to be familiar with the admission requirements at the university they plan to attend.

Faculty Advisors: Deicy Jimenez, Katie Riley, Betty McKinnie

Course	Course Name/Course Area	Credit
Number		Hours
Coi	mmunications Area – 6 credit hours	
ENC1101*	English Composition I	3
OR	OR	
ENC1101C*	Enhanced English Composition	
ENC1102	English Composition II	3
1	Humanities Area – 9 credit hours	
	Visual & Performing Arts	3
	Philosophy/Religion	3
*	Literature	3
Mathematics Area – 6 credit hours		
	College-level Math	3
	College-level Math	3
Natural Sciences Area – 6 credit hours		
	Physical Science	3
	Biological Science	3
Sc	ocial Sciences Area – 9 credit hours	
	Behavioral Science	3
	History	3
	Government	3
Transfer Common Prerequisites - 15		
*	Foreign Language	15
Transferrable Electives – 9 credit hours		
	Electives	9
TOTAL DEGREE HOURS 60		60

^{*}Milestone Courses

Journalism Option, Liberal Arts (JOUR-AA)

AREA OF CONCENTRATION: The purpose of this university transfer track is to prepare students for the production and evaluation of information disseminated through mass media. Students may develop fundamental skills in writing for newspapers, magazines, radio, and television. Students may gain practical skill in desktop publishing through production of the college literary magazine and the college newspaper. Students who graduate from this track may work in communication related fields. Students may continue their formal education toward a Bachelor of Arts or Bachelor of Science degree with a major in journalism or mass communication.

Faculty Advisors: Sandra Pugh, Betty McKinnie

Curriculum Detail

Course	Course Name/Course Area	Credit
Number		Hours
	nmunications Area – 6 credit hours	
ENC1101*	English Composition I	3
OR	OR	
ENC1101C*	Enhanced English Composition	
ENC1102*	English Composition II	3
	Humanities Area – 9 credit hours	
	Visual and Performing Arts	3
	Philosophy/Religion	3
	Literature	3
N	Nathematics Area – 6 credit hours	
	College-level Math	3
	College-level Math	3
Na	tural Sciences Area – 6 credit hours	
	Physical Science	3
	Biological Science	3
Social Sciences Area – 9 credit hours		
	Behavioral Science	3
EUH1000	History (Global)	3
Or	Western Civilization I Or	
EUH1001	Western Civilization II	
POS2041	American National Government	3
Transfer	Common Prerequisites - 12 credit h	ours
AMH2010*	US History I	3
AMH2020*	US History II	3
POS2112	State & Local Government	3
SPC1608	Introduction to Public Speaking	3
Recommended Transferrable Electives – 12 credit hours		
ECO2013	Macro Economics	3
MMC2100	Writing for Mass Communication	3
MMC1000	Survey of Mass Communications	3
PGY2801C	Digital Photography I	3
PGY2802C	Digital Photography II	
TOTAL DEGR	EE HOURS	60

^{*}Milestone Courses

Radio/Television Broadcasting Option, Liberal Arts (RTV-AA)

AREA OF CONCENTRATION: The purpose of this university transfer track is to prepare students as media creators, writers, and practitioners in radio, television, and multimedia. Students will participate in real-time laboratory experiences and classroom exercises that introduce them to media outlets in the community as well as on-air production work for WKGC-AM/FM, Gulf Coast State College's public radio stations. Most students use this knowledge and background to continue their formal education toward a bachelor's degree in general or mass communications at a university.

Faculty Advisor: Erika Goines

Course	Course Name/Course Area	Credit
Number	Course Name/Course Area	Hours
	l mmunications Area – 6 credit hours	nours
		1
ENC1101*	English Composition I OR	3
OR	.	
ENC1101C* ENC1102	Enhanced English Composition	3
	English Composition II	3
*	Humanities Area – 9 credit hours	
*	Visual and Performing Arts	3
	Philosophy/Religion	3
	Literature	3
N	Nathematics Area – 6 credit hours	
	College-level Math	3
	College-level Math	3
Na	tural Sciences Area – 6 credit hours	
	Physical Science	3
	Biological Science	3
Social Sciences Area – 9 credit hours		
	Behavioral Science	3
EUH1000	History (Global)	3
Or	Western Civilization I Or	
EUH1001	Western Civilization II	
POS2041	American National Government	3
Transfer Common Prerequisites – 9 credit hours		
AMH2010	US History I	3
AMH2020	US History II	3
POS2112	State & Local Government	3
Transferrable Electives – 15 credit hours		
	Recommended Options:	
DIG2000	Introduction to Digital Media	3
DIG2251	Digital Audio I	3
DIG2252	Digital Audio II	3
DIG2257	Radio Prod. Sound Recording	3
DIG2200	Basic Video	3
MMC1000	Survey of Mass Communication	3
MMC2100	Writing for Mass Communication	3
TOTAL DEGR	EE HOURS	60

^{*}Milestone Courses

Music Option, Liberal Arts (MUSC-AA)

AREA OF CONCENTRATION: The purpose of this university transfer track it to prepare students for a career in music. Music is a limited access program at most universities.

Faculty Advisors: John Divine, Carissa Hosea

Course	Course Name/Course Area	Credit
Number	Course Hame, Course Alica	Hours
Coi	mmunications Area – 6 credit hours	
ENC1101	English Composition I	3
OR	OR	
ENC1101C	Enhanced English Composition	
ENC1102	English Composition II	3
	Humanities Area – 9 credit hours	
MUL2110	Survey of Music Literature	3
	Philosophy/Religion	3
	Literature	3
N	Nathematics Area – 6 credit hours	
	College-level Math	3
	College-level Math	3
Na	tural Sciences Area – 6 credit hours	
	Physical Science	3
	Biological Science	3
Sc	ocial Sciences Area – 9 credit hours	
	Behavioral Science	3
EUH1000	History (Global)	3
Or	Western Civilization I Or	
EUH1001	Western Civilization II	
POS2041	American National Government	3
	Common Prerequisites – 18 credit h	nours
MUT1111*	Music Theory I	3
MUT1112*	Music Theory II	3
MUT2116*	Music Theory III	3
MUT2117*	Music Theory IV	3
MUT1241*	Ear Training & Sight Singing I	1
MUT1242*	Ear Training & Sight Singing II	1
MUT2246*	Ear Training & Sight Singing III	1
MUT2247*	Ear Training & Sight Singing IV	1
MVK1111	Classical Piano I	1
MVK2121	Classical Piano II	1
Tra	nsferrable Electives – 6 credit hours	
	Students should select from:	
	Understanding Music	
MUL2010	Music Technology	3
MUS2550	Or	3
	Applied Music Prep (private lessons) 2 crs. each	
	(Open to music and theatre	
	majors ONLY)	
	Performance Ensemble, 1 cr.	
	Each	
TOTAL DEGR		60
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^{*}Milestone Courses

Speech Option, Liberal Arts (SPCH-AA)

AREA OF CONCENTRATION: The purpose of this university transfer track is to prepare students for the art of public speaking. Students engage in critical thinking and apply principles of reasoning to their ideas and to the ideas of others, The track includes the study and execution of significance to setting, audience, and purpose. Students who graduate from this track may work in communication related fields. Students may continue their formal education toward a Bachelor of Arts or Bachelor of Science degree with a major in communication studies (speech communication, interpersonal communication, legal communication, speech therapy). Degrees in communication may allow entry into law, ministry, education, speech writing, management, lobbying, and sales.

Faculty Advisors: Sandra Pugh, Betty McKinnie

Course Number	Course Name/Course Area	Credit Hours	
	mmunications Area – 6 credit hours	Hours	
ENC1101*		3	
OR	English Composition I OR	3	
ENC1101C*	•		
	Enhanced English Composition	2	
ENC1102*	English Composition II	3	
	Humanities Area – 9 credit hours		
	Visual and Performing Arts	3	
	Philosophy/Religion	3	
	Literature	3	
N	Mathematics Area – 6 credit hours		
	College-level Math	3	
	College-level Math	3	
Natural Sciences Area – 6 credit hours			
	Physical Science	3	
	Biological Science	3	
Sc	cial Sciences Area – 9 credit hours		
	Behavioral Science	3	
	History	3	
	Government	3	
Transfer Common Prerequisites – 3 credit hours			
SPC1608*	Introduction to Public Speaking	3	
Transferrable Electives – 21 credit hours			
	Recommended Option:		
MMC1000	Survey of Mass Communication	3	
TOTAL DEGR	EE HOURS	60	

^{*}Milestone Courses

Theatre and Entertainment Technology (ENTR-AS)

AREA OF CONCENTRATION: This program prepares students to embark on a technical career in the entertainment industry by providing a foundation in basic theatre technology, hands on training in the manufacturing, installation, and operation of emerging scenic, lighting, and sound production technologies and equipment, as well as cross-disciplinary education in digital media, music production technologies, computer-aided drafting, and automated production technologies. Upon completion of the AS degree in Theatre and Entertainment Technology students will be prepared to fulfill such career roles as professional stagehands, scenic carpenters, state electricians, lighting and soundboard operators, audio-visual technicians, shop supervisors, and entry level positions in event and production management.

Faculty Advisor: Brian Baillif

Course	Course Name/Course Area	Credit	
Number		Hours	
Cor	mmunications Area – 3 credit hours		
ENC1101	English Composition I	3	
OR	OR		
ENC1101C	Enhanced English Composition		
	Humanities Area – 3 credit hours		
*	Visual & Performing Arts	3	
I.	Nathematics Area – 3 credit hours		
	College-level Math	3	
Na	tural Sciences Area – 3 credit hours		
	Biology or Physical Science	3	
Sc	cial Sciences Area – 3 credit hours		
PO2041	American National Government	3	
OR	OR		
AMH2020	US History II		
Major Courses – 38 credit hours			
TPA1210*	Stagecraft I	3	
TPA1211	Stagecraft II	3	
TPA1340	Drafting for Theatre I	3	
TPA1220	Introduction to State Lighting	3	
TPA2070	Scenic Painting & Sculpting	3	
TPA2212	Sound for the Stage	3	
TPA1290L*	Technical Theatre Lab I	2	
TPA1291L	Technical Theatre Lab II	2	
TPA2221	Advanced Stage Lighting	3	
TPA2341	Drafting for the Theatre II	3	
TPA2072	Advanced Scenic Painting &	3	
	Sculpting		
DIG2251	Sound for Digital Media	3	
TPA2930	Special Topics, Entertainment	3	
	Technologies		

THE1925	Play Production	1	
	Electives – 11 credit hours		
	Choose from options below:		
DIG2200	Digital Video Fundamentals	3	
DIG2430	Digital Story Development	3	
DIG2205	Digital Post Production	3	
MUM2600	Sound Recording I	3	
MUM2601	Sound Recording II	3	
MUM2602	Sound Recording III	3	
MUM2600L	Sound Recording Lab	2	
THE1925	Play Production	1	
TOTAL DEGREE HOURS 64			

^{*}Milestone Courses

Stage Technology College Credit Certificate (STGE-CCC)

AREA OF CONCENTRATION: This program provides students with the foundation skills required to begin working in a variety of positions in the live entertainment industry, both regionally and beyond. The program focuses on stagecraft, lighting, and sound production for theatre, concerts, dance, and industrial theatre. All courses in this program are applicable to the college's Theatre and Entertainment Technology Associate in Science degree.

Faculty Advisor: Brian Baillif

Curriculum Detail

Course Number	Course Name/Course Area	Credit Hours
	Coursework - 17 credit hours	
TPA1210*	Stagecraft I	3
TPA1211	Stagecraft II	3
TPA1220	Introduction to Stage Lighting	3
TPA1340	Drafting for the Theatre I	3
TPA2212	Sound for the Stage	3
TPA1290L*	Technical Theatre I Lab	2
TOTAL CERTIFICATE HOURS 17		17

^{*}Milestone Courses

Theatre Option, Liberal Arts (THET-AA)

AREA OF CONCENTRATION: The purpose of this university transfer track is to prepare students for a career in theatre arts. Theatre is a limited access program at most universities. Students are encouraged to be familiar with the admission requirements as the university they plan to attend.

Faculty Advisor: Vincent Pelligrino

Course	Course Name/Course Area	Credit
Number		Hours
Coi	mmunications Area – 6 credit hours	
ENC1101	English Composition I	3
OR	OR	
ENC1101C	Enhanced English Composition	
ENC1102	English Composition II	3
l	Humanities Area – 9 credit hours	
THE2000*	Understanding Theatre	3
	Philosophy/Religion	3
	Literature	3
N	Nathematics Area – 6 credit hours	
	College-level Math	3
	College-level Math	3
Na	tural Sciences Area – 6 credit hours	
	Physical Science	3
	Biological Science	3
Sc	ocial Sciences Area – 9 credit hours	
	Behavioral Science	3
	History	3
	Government	3
Transfer	Common Prerequisites – 24 credit h	ours
THE2305	Script Analysis	3
TPP2110*	Acting I	3
TPP2111*	Acting II	3
TPA1210	Stagecraft I	3
TPP2250	Introduction to Musical Theatre	3
TPP1700*	Voice Techniques for the Theatre	3
TPP1500	Movement Techniques for the	3
	Theatre	
THE1925	Play Production	1
TPA1290L	Technical Theatre Lab	2
TOTAL DEGR	EE HOURS	60

^{*}Milestone Courses

APPENDIX

- 1. ACADEMIC ADVISING SYLLABUS
- 2. DEGREE PLANS
- 3. PLACEMENT TEST SCORES
- 4. MATHEMATICS & ENGLISH FLOW CHARTS
- 5. COLLEGE CALENDAR
- 6. RESOLUTION OF STUDENT ISSUES
- 7. NOTES PAGE

Academic Advising Syllabus

This academic advising syllabus is designed to enhance your advising experience at Gulf Coast State College. It is a resource to help you stay on track academically, and it provides a clear understanding of your responsibilities as a student as well as those of your academic advisor. Refer to this syllabus regularly and use it as a guide during your educational journey.





Academic Advising Mission

The mission of the academic advising program is to help students attain the academic credentials and professional skills necessary for their success. Advising is a partnership in which students are guided in developing their interests and creating an efficient plan to achieve their goals.

Student Learning Outcomes

As a result of your active engagement in the advising process at Gulf Coast State College you will be able to:

- Recognize College requirements, deadlines, policies, and procedures.
- Make effective decisions concerning your degree and career goals.
- Develop an educational plan for successfully achieving your goals.
- Select courses each semester to progress toward fulfilling your educational plan.
- Utilize available campus resources and services to assist you in achieving your academic, personal, and career goals.
- Graduate in a timely manner based on your individual educational plan.
- Complete a degree audit by the time you are half-way through your program.

Advisee Responsibilities

- Take responsibility for educational experience
- Learn how to access and use GCSC email, Canvas, My Student Dashboard, and any other online student success platform
- Become familiar with and use campus resources
- Read and respond to college emails on a regular basis
- Know important dates and deadlines (registration, drop/add, fees due, withdrawal, financial aid, scholarships, final exams, graduation, etc.)
- Attend advising sessions prepared to ask questions and discuss concerns
- Maintain regular contact with assigned advisor throughout the semester
- Keep a copy of this advising syllabus

Business, Humanities. Industry, Communication, Technology, Arts & Design Manufacturing Health **Guided Pathways** Sciences S.T.E.M. T٥ Success Social, Behavioral, Public Safety Education

Advisor Responsibilities

- Be available to advisees through established means of communication
- Respond to advisee's emails in a timely manner
- Provide guidance and support with selecting a major, career exploration, and transfer planning
- Provide accurate information about program requirements, college resources, and services
- Provide assistance in developing and reviewing individual academic plans
- Assist students in selecting courses based on intended major, academic interest, career goals, etc.
- Monitor academic progress and assist with developing action plans for students who encounter academic difficulty
- Maintain confidentiality

Important Phone Numbers

Career/Academic Coach	850.769.1551 x2829
Counseling	850.759.1551 x4861
Enrollment Services	850.872.3839
Financial Aid	850.872.3845
IT Help Desk	850.913.3303
Library	850.872.3893
Student Accessibility Resources	850.747.3243
Testing Center	850.769.1551 x3594

Student Success Checklist ☐ Schedule an introductory meeting with your academic advisor. ☐ Set academic goals with your academic advisor. ☐ Develop an academic plan with your academic advisor. ☐ Schedule meetings with your academic advisor throughout the semester to make sure you are making progress toward achieving your academic goals and to plan for the next semester. ☐ Know your professors' contact information including office hours and email. ☐ Always attend class. If you are going to miss class, let your professors know immediately. If you miss a class, make sure you speak with your professors to discuss what you missed. ☐ Know resources available for extra assistance outside of class time: Academic/Career Coach Counseling Library ACE Lab Math Lab Reading and Writing Lab Science Lab Student Accessibility Resources o TRIO ☐ Know important dates: tests, assignments due, registration, etc.

Understand the transition from high school to college is an on-going process
that requires active engagement on your part.
Begin to understand your unique learning style.
Be organized and understand the importance of time management.
Attend programs and activities that will help you to expand your knowledge of your own culture as well as others.
Explore co-curricular and extra-curricular activities including student clubs and organizations, intramural sports, Honors Program, etc.
If you are planning to transfer to a 4-year college or university, research and know the requirements for admission and graduation at that college or university.
Know how to complete a degree audit by the time you are half-way through

your program.

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Important Dates for Fall 2023

Fees Due......Friday, August 11, 2023

Classes Begin Monday, August 21, 2023

Late Registration; Drop/AddMonday, August 21 - Friday, August 25

Last Day to Apply for Fall GraduationMonday, October 2, 2023

Last Day for Student to Initiate a Withdrawal Friday, October 20, 2023

Final Examinations Friday, December 8 - Thursday, December 14

Important Dates for Spring 2024

Registration Begins...... Monday, November 6, 2023

Fees Due......Thursday, January 4, 2024

Classes Begin Friday, January 5, 2024

Late Registration; Drop/AddFriday, January 5 - Thursday, January 11

Final Examinations......Friday, April 26 - Thursday, May 2

Important Dates for Summer 2024

Registration Begins......Monday, April 1, 2024

Fees Due.....Tuesday, May 7,2024

Classes Begin Wednesday, May 8, 2024

Last Day to Apply for Summer Graduation Monday, June 3, 2024

GCSC DEGREE PLAN

Pathway Navigator: Semester 4 Fourth Semester Courses
Semester 3 Semester 4 ird Semester Fourth Semester urses Courses
urses
Semester 5 Fifth Semester Courses

AS - GCSC DEGREE PLAN

AA - GCSC DEGREE PLAN

Student Name: ID#:	Faculty Advisor:		Pathway Navigator:	or:	Major:	
nester	Third Semester	Fourth	Fifth Semester	Sixth Semester	Seventh	Eighth
Courses Semester Courses	Courses	Semester Courses	Courses	Courses	Semester Courses	Semester Courses
Total Hours Total Hours	Total Hours	Total Hours	Total Hours	Total Hours	Total Hours	Total Hours
*Requires C or better *Requires C or	*Requires C or better	*Requires C or better	*Requires C or better	*Requires C or better	*Requires C or better	*Requires C or better
Foreign Language Requirement AA or Baccalaureate Degree	nent	Civic Literacy Rec and exam)	Civic Literacy Requirement (course and exam)	Fle	Flexible Placement	
Milestones	Milestones		Milestones		Milestones	
Complete Career Coach Assessment	Narrow University Transfer Choices	/ Transfer	Apply to the University	ersity	Apply for GCSC Graduation	Graduation
External Credit: AP, IB, AICE, CLEP, DSST or Other Equivalent	P, DSST or Other E	quivalent	Notes:			

AS-GCSC DEGREE PLAN

	Ţ	ָרָ	₽ C			7			be *R	Τo				င	Fir	Stı
	cernal Credit:	town Cardit	Complete Career Coach Assessment			Milestones	exam)	☐ Civic Lite	*Requires C or better	Total Hours				Courses	First Semester	Student Name and ID:
	AP, IB, AICE, CLEP	AD ID AICE CIED	r Coach				-	Civic Literacy Requirement (course and	*Requires C or better	Total Hours				Semester Courses	Second	nd ID:
	External Credit: AP, IB, AICE, CLEP, DSS I of Other Equivalent	755T 0 : 0 th 0 : F	Develop Resume Draft			Milestones		(course and	*Requires C or better	Total Hours				Semester Courses	Third	Faculty Advisor:
	ulvalent		e Draft						*Requires C or better	Total Hours				Semester Courses	Fourth	
_	Notes:	Notes	Complete Resume and Cover Letter			Milestones			*Requires C or better	Total Hours				Courses	Fifth Semester	Pathway Navigator:
			ne and Cover						*Requires C or better	Total Hours				Courses	Sixth Semester	or:
			Apply for GCSC Graduation			Milestones	AIDIC I IACCIIICII	Flexible Placement	*Requires C or better	Total Hours				Semester Courses	Seventh	Major:
			Graduation				•		*Requires C or better	Total Hours				Semester Courses	Eighth	

A	SSOCIATE IN ARTS	(AA) DEGRE	E
Student's Name:	St	udent's ID Numbe	er:
Date:	Pa	thway Navigator/	Faculty Advisor:
Transfer Track:	Int	tended Bachelor's	s Program:
General Edu	cation (36 Hours)		Electives (24 Hours)
Transfer track programs often require that you tak general education area. Below are the general ed your Faculty Advisor if you have any questions.	e specific general education course		The 24 credit hours of electives that you must complete for the AA are determined by your transfer track program. See the catalog description
Communications (6 credits)	Natural Sciences	(6 credits)	of your transfer track program or your Pathway Navigator/Faculty Advisor for information about
□ ENC1101 English Composition I•+* 3			your program's specific elective requirements.
□ ENC1101C Enhanced English Comp. I•+* 4 □ ENC1102 English Composition II+* 3		e course must be a	Course Hour
	Physical Sciences		
Humanities (9 credits)	AST1002 Descriptive Astro		
One course each from Visual & Performing Arts, Philosophy/Religion, and Literature. At least one	□ CHM1032 General, Organi □ CHM1040 Fundamentals o		
course must be a core course (●).	CHM1045 General Chemis		
Humanities 1–Visual & Performing Arts ☐ ARH2000 Understanding Visual Arts 3	☐ ESC2000 Earth & Space S ☐ EVR1001 Intro. to Environr		
ARH2050 Art History I	GLY1010 Physical Geology	3	
ARH2051 Art History II 3			
☐ ARH2060 History of Architecture 3 ☐ MUL2010 Understanding Music • 3		5 , ,	
MUL2110 Survey of Music Literature 3	PHY1023 Survey of General	al Physics+ 3	
☐ THE2000 Understanding Theater● 3 ☐ THE2071 Survey of Film 3			
Humanities 2-Philosophy/Religion Prerequisite ENC1101 or ENC1101C with grade "C" or highe	, Biological Sciences		
PHH2060 Intro. to Classical Philosophy+* 3	☐ BOT2800 Plants & Society		
PHI2002 Intro. to Modern Philosophy+* 3	☐ BSC1005 General Biologic	al Science● 3 3	
☐ PHI2010 Intro. to Philosophy•+* 3 ☐ PHI2600 Ethics+* 3	☐ BSC2010 Biology for Scien	nce Majors I●+ 3	
PHI 2620 Environmental Ethics+*	BSC2311 Introduction to M		
☐ PHI2635 Biomedical Ethics+* 3 ☐ REL2121 Intro. to Religion in America+* 3	Ħ	latifie biology 5	
REL2300 Religions of the World+* 3		9 credits)	
☐ REL2315 Eastern Religions+* 3 ☐ SPN2200 Second Year–Spanish I+* 4	One course each from Behavior	al Sciences, History,	Notes
☐ SPN2200 Second Year–Spanish I+* 4	and Government. At least one course (●). History & Governme		Hotes
Humanities 3–Literature	expected to take one Global coucourse. See Civic Literacy requ		
Prerequisite ENC1102 with grade "C" or higher.	AA Requirements.	irement under Other	
☐ AML2010 Amer. Lit. through the Civil War+* 3 ☐ AML2020 Amer. Lit: Reconst.—Present+* 3			·
AML2600 African-American Literature+* 3			
☐ ENG2111 Literature and Film+* 3 ☐ ENL2012 Eng. Lit. through the 18 th Century+*3	☐ ECO2013 Principles of Eco ☐ PSY2012 General Psychol		
☐ ENL2022 Eng. Lit.: Romantics to Present+* 3		siology∙ 3	
☐ LIT2000 Literature and Culture • + * 3 ☐ LIT2040 World Drama + * 3			
☐ LIT2090 Contemporary Literature+* 3	<i>History</i> Global		
☐ LIT2110 World Lit.: Ancient–Renaissance+* 3☐ LIT2120 World Lit.: Enlightenment–Present+*3	☐ EUH1000 Western Civiliza		
LIT2380 Women in Literature+* 3	☐ EUH1001 Western Civiliza ☐ WOH 2012 World History I	tion II 3	
	☐ WOH 2022 World History I		
Mathematics (6 credits)			
Two courses from Mathematics. At least one course must be a core course (•). The combination of	<u>U.S.</u> ☐ AMH2010 United States Hi	story I 3	Other AA Requirements
STA2023 and STA2122 will not meet the math	AMH2020 United States Hi		☐ General Education Core Requirement Successful completion of at least one dotted core
requirement. Successfully completing a math course for which a core course option in math is an immediate	Government	 -	course from each of the five major general
prerequisite will meet the math core requirement.	Global		education areas: Communications, Humanities, Mathematics, Natural Sciences, Social Sciences
☐ MGF1106 Math for Liberal Arts •+* 3	CPO2002 Comparative Go	vernment 3	☐ Civic Literacy Requirement (@)
 MGF1107 Survey of Mathematics • +* STA2023 Statistics • +* 3	<u>U.S.</u>		Successful completion of AMH 2020 OR POS 2041 AND passing score on civic literacy exam
☐ STA2122 Statistical Applications+* 4	POS2041 American Nat'l G	_	☐ Foreign Language Requirement
☐ MAC1105 College Algebra •+* 3	☐ POS2112 State & Local Go	overrinerit 3	Successful completion of 2 years of high-school- level foreign language or 2 semesters of college-
MAC1140 Pre-Calculus Algebra+* 3		Courses	level foreign language
☐ MAC2233 Business Calculus+* 3	☐ ENC0022 Dev. Writing I &		Key
MAC2311 Calculus with Geometry I • + * MAC2312 Calculus with Geometry II + * 4	REA0019 Dev. Reading I &	k II Combined* 3	= General Education Core course
	☐ MAT0012 Dev. Arithmetic☐ MAT0055 Dev. Mathematic		+ = Prerequisite or co-requisite required* = Minimum grade of "C" required
☐ MAP2302 Differential Equations+* 3	MAT0056 Dev. Mathematic		@ = Course meets Civic Literacy Requirement
-			



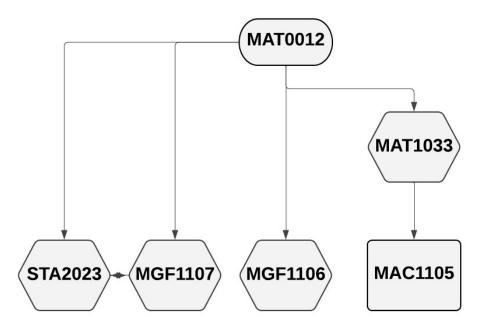
Test Score Worksheet for Placement (valid for two years from testing date)

	uninom on to	** - MAT 1022 does not most Conord Education requirements	122 does not my	** - M A T 1
	determine placement	determine placement		
MAT 0012 – Developmental Arithmetic with Algebra	Must take PERT to	Must take PERT to	50-113	Math
STA 2023 – Statistics MGF 1106 – Mathematics for Liberal Arts MGF 1107 – Survey of Mathematics **MAT 1033 – Intermediate Algebra	24.00	19	114-122	Math
MAC 1105 – College Algebra STA 2122 – Applied Statistics in Social Science	24.50	20-22	123-150	Math
MAC 1140 – Pre-calculus Algebra MAC 2233 – Calculus for Business & Social Science			& 250-275 (AAF)*	
MAC 1114 - Plane Trigonometry	25.50	23-27	138-150	Math
Course Placement	SAT	ACT	PERT	Subtest
REA 0019 – Developmental Reading I & II	Must take PERT to determine placement	Must take PERT to determine placement	50-85	Reading
ENC 0022 – Developmental Writing I & II	Must take PERT to determine placement	Must take PERT to determine placement	50-85	Writing
ENC HOIC - Ennanced English Composition I	22	15(E) & 1/(K)	86-105 (R)	Writing & Reading
	3		106-150 (R)	Reading
ENC 1101 – English Composition I	24	17 (E) & 19 (R)	103-150 (W)	Writing
Course Placement	SAT	ACT	PERT	Subtest

** = MAT 1033 does not meet General Education requirements

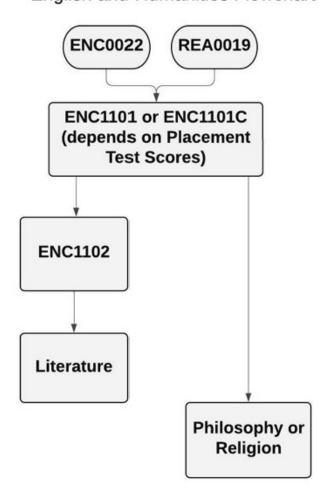
^{* =} Advanced Algebra of Functions (Accuplacer Next Generation) effective as of 05/01/2020

Mathematics Flowchart for Non-Science Majors, Non-Business Majors



- MAT0012 is a developmental math course designed for students with specific placement scores
- MAT1033 is a college-level credit course that does NOT count at college-level math
- Flexible placement allows a student to begin at MAT1033, MGF1106, MGF1107 or STA2023 without requiring a placement test; however, ONLY MAT1033 can be used as a prerequisite for MAC1105
- Courses that count as college-level math begin at MAC1105, MGF1106, MGF1107, STA2023
- Placement test scores (PERT, ACT, SAT) can be used to place students in higher level math courses
- Students must earn a grade of C or higher to pass and progress to the next level math course

English and Humanities Flowchart



- ENC0022 and REA0019 are developmental courses, not college-level courses
- Students must earn a grade of C or higher to pass and progress to the next level course
- · We recommend that students take literature before philosophy or religion
- Philosophy or religion courses might use APA, Chicago, Turabian, or another writing style that is appropriate for the discipline
- ENC1101, ENC1101C, ENC1102, and all literature use MLA

K.	Fa	Fall 2023 (202308)			Spring 2024 (202401		Sun	Summer 2024 (202405)	405)
2023 - 2024 College Calendar	Session A 8/21 - 12/15	Session B 8/21 - 10/13	Session C 10/16 - 12/15	Session A	Session B	Session C 2/29 - 5/3	Session A	Session B	Session C 6/20 - 8/2
	,		lege students must attend an orientation session to be eligible for reg	an orientation session	to be eligible for registratio	n. ,	,		
Early Registration for Students Receiving Veteran Benefits from GCSC	March 31	March 31	March 31	November 3	November 3	November 3	March 29	March 29	March 29
Open Registration for all campuses (Excludes Sat., Sun., & holidays) See In - service Day below.*	April 3	April 3	April 3	November 6	November 6	November 6	April 1	April 1	April 1
		Web registration will	Web registration will be available when college	e is closed except for s	is closed except for scheduled maintenance windows.	dows.			
Registration Fees Due	August 11	August 11	(After August 11, fees due at point of registration)	January 4	January 4	(After January 4, fees due at point of registration)	Мау 7	Мау 7	(After May 7, fees due at point of registration)
Classes Begin	August 21	August 21	October 16	January 5	January 5	February 29	May 8	May 8	June 20
State Employee Fee Waiver Registration	August 21 - 25	August 21 - 25	October 16 - 17	January 5 - 11	January 5 - 11	February 29 - March 4	May 8 - 9	May 8 - 9	June 20 - 24
Drop/Add	August 21 - 25	August 21 - 25	October 16 - 17	January 5 - 11	January 5 - 11	February 29 - March 4	May 8 - 9	May 8 - 9	June 20 - 24
Last day to submit residency fee waiver documentation (by 4:00 p.m.)	August 25	August 25	October 17	January 11	January 11	March 4	May 9	May 9	June 24
Last day to cancel registration/drop courses and receive a refund (by 11:59 p.m.)	August 25	August 25	October 17	January 11	January 11	March 4	May 9	May 9	June 24
Last day to change major and credit to audit	August 25	August 25	October 17	January 11	January 11	March 4	May 9	May 9	June 24
Midterm	October 13	September 18	November 13	February 28	February 1	April 2	June 19	May 29	July 11
Student Initiated Withdrawal deadline	October 20	September 25	November 20	March 6	February 8	April 9	June 26	June 5	July 18
Final Examinations	December 8 - 14	October 11 - 13	December 11 - 14	April 26 - May 2	February 27 - February 28	April 29 - May 2	July 31 - August 1	June 18 - 19	July 31 - August 1
Term Ends	December 15	October 13	December 15	May 3	February 28	May 3	August 2	June 19	August 2
Grades available via Banner	December 19	October 17	December 19	May 7	March 4	May 7	August 6	June 21	August 6
Graduation Application deadline	October 2	October 2	October 2	February 19	February 19	February 19	June 3	June 3	June 3
ı	summer graduates to partie	pace in the spinished	remony, they mast subm	April 26	motaet to animie granaces to participate in the spring ceremonly they most summit then summe granacion approacion prior to the spring	e spring application de	application deadline. No exceptions	Ÿ	
nonois convocation	·			April 20	•				
Commencement	:	:	:	May 3	:	:			
College Closed for all students									
*In-service Day	August 16								
	September 2 - 4			January 2 - 4			May 25 - 2/		
Student Holidays -	November 10 - 12			January 13 - 15			July 4		
Classes will not be held on these days	November 22 - 26			March 16 - 22					
	December 15 - January 1								
Faculty - Christmas Break / New Year	December 18 - January 1								
College closed for all students and employees									
Memorial Day							May 25 - 27		
Independence Day							July 4		
Labor Day	September 2 - 4								
Veteran's Day	November 10 - 12								
Thanksgiving Holidays	November 23 - 26								
Christmas Break / New Year's Holiday	December 22 - January 1								
Martin Luther King, Jr. Day				January 13 - 15					
Spring Break				March 16 - 22					
	Gulf Coast State College res	erves the right to change	e the college calendar, or to	make other changes de	Gulf Coast State College reserves the right to change the college calendar, or to make other changes deemed necessary, giving advance notice	e notice of change when possible.	ossible.		

Chief Information Officer		ITS Help Desk	ITS Website	Password Reset
Dean of Student Engagement			Director of Navigation Center	Orientation
Affairs		Director of the Library	Library Professional Staff	Library
Vice President of Academic				
Resources		Dean of Student Life	GCSC Employee	Harassment
Executive Director of Human				
Dean of Student Engagement	Enrollment Services	Services	Graduation Specialist	Graduation
	Executive Director of	Coordintor of Enrollment		
College President	Foundation	Program Manager	Foundation Staff	GCSC Foundation Scholarship Foundation Staff
	Executive Director of GCSC	Finance and Scholarship		
Dean of Business Affairs	Financial Services	Director of Financial Aid	Financial Aid Staff	Financial Aid
	Executive Director of Student			
Affairs		Academic Division Chair	Faculty Member	Faculty Concerns
Vice President of Academic				
Operations		Campus Custodial Staff	College Employee	Evening Campus Contact
Executive Director of				
Resources		Dean of Student Life	GCSC Employee	Discrimination
Executive Director of Human				
Dean of Student Engagement				Course Refund Requests
Affairs	Academic Division Chair	Directory	Course Syllabus	Contact Instructor
Vice President of Academic		GCSC Website, Employee		
Dean of Business Affairs	Services	Coordinator of Bookstore	Bookstore Cashier	Bookstore
	Procurement and Auxiliary			
Dean of Student Engagement	Expensive Disperses	Services	Application Frocess specialist	Admission Application
	Executive Director of	Coordinator of Enrollment		
Chief Information Officer		Technical Support	ITS Website	Lighthouse Issue
				Canvas, GCSC Email,
Dean of Student Engagement	Navigation Center	Academic Division Chair	Faculty Academic Advisor	Program Academic Advising
Dean of Student Engagement			Navigation Center	First Term Academic Advising
Dean of Student Engagement		Counselor	Navigation Center	Academic Standing
FINAL ADMINISTRATIVE LEVEL	NEXT LEVEL2	NEXT LEVEL	FIRST RESPONSE	ISSUE

NOTES

