



amelia center  
gallery

## Seventeenth Annual Cup Show: “Form and Function”

Gulf Coast State College Amelia Center Gallery is hosting its annual juried exhibition that explores the idea of the drinking vessel. The focus of the exhibit is on the function and concept of the drinking vessel, including its relation to history, politics, craft, technology, utility, and narrative. It is a survey of the wide variety of approaches to contemporary ceramics through the lens of the most intimate and accessible vessel – the cup.

### Juror

**Martha Grover** Martha Grover is a functional potter, living in Bethel, Maine, creating thrown and altered porcelain pieces. She attended Bennington College in Vermont, where she received her undergraduate degree in Architecture. After going to Syracuse University in New York as a fifth year student in Ceramics, she decided to pursue a graduate degree in clay. In 2007, Martha received her MFA in ceramics from the University of Massachusetts Dartmouth. Her work can be found at the Red Lodge Clay Center, the Archie Bray Foundation, the Clay Studio of Missoula, Schaller Gallery, 18 Hands Gallery, Crimson Laurel Gallery, Charlie Cummings Gallery, and Cedar Creek Gallery. Her work has been published in Ceramics Monthly, Pottery Making Illustrated, Clay Times, 500 Pitchers, 500 Platters and Chargers, and 500 Vases. Martha's work was featured on the cover of Ceramic Monthly's May 2010 issue. For more about Martha see [marthagrover.com](http://marthagrover.com) and on Instagram @marthagrover..

### Prizes

\$100 Best of Show prize will be awarded by the juror.

### Eligibility

The exhibition is open to both functional and sculptural work that addresses the idea of “the cup”. Please submit only original work that has been completed in the last three (3) years. Amelia Center Gallery reserves the right to reject any work that is not suitably prepared for exhibition or that differs from the original submission.

### Entries and Fees

Please submit your entries online via Smarter Entry at <https://client.smarterentry.com/ACG>. Each artist may submit up to three (3) images with the following specifications. Images must be saved as JPG, TIF, or PNG files not greater than 2MB. The longest side should be 1,280 pixels or greater. The files should be titled with the artist's first and last name and entry number (example: SteveSmith1.jpg). All in one word, file names cannot have special characters. Please do not submit any other materials (CV, statement, etc.). All submissions are due **October 20**.

**Description** Please select your clay body from the dropdown menu and include a detailed description of firing and decoration techniques in the Additional Notes window.

**Entry Fee** There is a non-refundable entry fee of \$35 for up to three (3) entries. You may submit additional entries for an extra fee of \$5 per image. All fees are paid online via Smarter Entry <https://client.smarterentry.com/ACG>.

**Notification**

Email notification will begin on **October 23**

**Shipment of Work**

All artwork must arrive at the Amelia Center Gallery no later than **November 10**. All shipping and insurance fees to the exhibition will be the responsibility of the artist. Please pack cups in a well-secured package (double boxed), with any special handling/packaging instructions clearly visible. Packaging will be reused for return shipment. The Amelia Center Gallery will pay for return shipping and insurance of all unsold work. Our mailing address is **Gulf Coast State College, Visual and Performing Arts, Attn: Pavel Amromin, 5230 West U.S. Hwy 98, Panama City, FL 32401-1041**

**Commission**

Amelia Center Gallery will receive commission of 30% on all sales.

**Photography**

Amelia Center Gallery reserves the right to photograph works, and use submitted photo materials of accepted pieces for the purposes of documentation, education, publicity, promotion and future grant proposals.

**Liability**

Every precaution will be taken in handling the work. The gallery reserves the right not to exhibit work that is deemed too fragile or not suitably prepared for presentation. The gallery will insure all works for the duration of the show, and return shipping. Artists will be responsible for insuring work in transit to the galley. Submission of work to this exhibition shall constitute an agreement to conditions set forth in this prospectus and permission to reproduce work for the purposes of documentation, education, publicity and promotion.

**Calendar**

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|---------------------|--------------------|---------------------|--------------------|
| Application Due     | <b>October 18</b>  | Show Closes         | <b>December 6</b>  |
| Notification Begins | <b>October 21</b>  | Unsold Work Shipped | <b>December 10</b> |
| Accepted Work Due   | <b>November 8</b>  |                     |                    |
| Show Opens          | <b>November 15</b> |                     |                    |