## Spring 2025 Education Encore Jan. 24 - Feb. 28, 2025 At-A-Glance Rooms



**SUW 348** 

WELL 133 SUE 243

**SUW 349** 

**SUW 350** 

AC 152

| Au-A-Giance Rooms                                |                         |
|--|-------------------------|
| Period One: 9:00 AM - 10:15 AM                   | Room                    |
| Beginning Bridge - TWO Periods                   | SUW 307                 |
| Beginning Mah Jongg - TWO Periods                | SUW 302                 |
| Beginning Watercolor Painting - TWO Periods      | SUE 244                 |
| Cake Decorating - NEW                            | SUE 246                 |
| Classical Drawing - TWO Periods - NEW            | SUE 231 (Gibson Hall)   |
| Environmental Birding                            | SUW 349                 |
| Exploring the Underwater World of Bay County     | SUW 348                 |
| Flower Power!                                    | SUE 10 (Private Dining) |
| Historical Fiction: A Journey Through Time - NEW | SUW 347                 |
| Hula - For the Body & Soul - NEW                 | <b>WELL 133</b>         |
| Survey of Intellectual Property Law - NEW        | SUE 243                 |
| Understanding the Issues of Climate Change       | SUW 350                 |
| Yoga for Healthy Aging                           | WELL 145                |
| Period Two: 10:30 AM – 11:45 AM                  |                         |
| Beginning Bridge (Continued)                     | SUW 307                 |
| Beginning Mah Jongg (Continued)                  | SUW 302                 |
| Beginning Watercolor Painting (Continued)        | SUE 244                 |
| Classical Drawing (Continued)                    | SUE 231 (Gibson Hall)   |
| The Bill of Rights in the 21st Century           | SUW 347                 |
| Explore Meditation                               | WELL 145                |
| Finding Out More - NEW                           | SUE 246                 |
|  |                         |

Ukulele for Beginners SUE 10 (Private Dining)

**Greenwood-Black Wall Street - NEW** 

New Concepts of the Brain/Body Connection - NEW

The Price of a Song: Writing More Dangerous Lyrics

**Line Dance - NEW** 

Living, Loving & Laughter

**Telling Our Stories - NEW** 

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## Room

| 10 Ways to Capture Your Life Story to Pass On                    | SUW 348               |
|--|-----------------------|
| Better Bridge - TWO Periods                                      | SUW 307               |
| Current Foreign Policy Topics                                    | SUE 231 (Gibson Hall) |
| Felonies & Folklore: The Dark Threads in Panhandle History - NEW | SUW 347               |
| From Idea to Outline - NEW                                       | SUW 349               |
| Intermediate Watercolor Painting - TWO Periods                   | SUE 244               |
| Light & Lively - NEW   | <b>WELL 145</b>       |
| Med Instead of Meds - NEW  | SUE 246               |
| Open Studio: Painting in Oils and Acrylics - TWO Periods         | SUE 243               |
| Slow Stitching - TWO Periods                                     | SUW 302               |
| Tech Talk  | SUW 350               |
| D. I. J.E O.O. DM . O. 45 DM                                     |                       |

Period Four: 2:30 PM - 3:45 PM

| Better Bridge (Continued)                              | SUW 307        |
|--|----------------|
| Intermediate Watercolor Painting (Continued)           | <b>SUE 244</b> |
| Open Studio: Painting in Oils and Acrylics (Continued) | <b>SUE 243</b> |
| Slow Stitching (Continued)                             | SUW 302        |

| Adult Humor   | SUE 231 (Gibson Hall) |
|---|-----------------------|
| Aquatic Exercise  | Wellness Pool         |
| Creating Videos Using Your Smartphone - NEW                     | SUE 246               |
| Everything You've Ever Wanted to Know About Publishing - NEW    | SUW 348               |
| Let's Dance!  | <b>WELL 133</b>       |
| Myths that have Encompassed the Narrative of World War II - NEW | SUW 350               |
| Shakesneare's Female Characters - NFW                           | SHW 347               |





OR

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