Understanding Music

Spring Semester 2023

3 credits

Sections

Tuesday and Thursday 11-12:15 Section #: 14596

Instructor

Dr. David Schwartz

Credentials: PhD in Music Composition

Adjunct Instructor of Music, Visual and Performing Arts

Email: dschwartz@gulfcoast.edu

Phone: 850.896.3612

Office Hours

Don't hesitate to email me or call to set up a time to either talk in person or by phone. I'm here to help you with this course and I very much like making this material easier.

I will respond via email or phone within 48 hours.

GCSC Division of Visual and Performing Arts

Division Chair: Dr. Jennifer McAtee

Division Administrative Assistant: TBD

Division Administrative Assistant Phone: 850-872-3886

COURSE DESCRIPTION

This course will introduce students to the world of music. Study of musical literature, styles, and forms; development of intelligent and sensitive listening ability; and increase of self-enjoyment of music. American music, including jazz, as well as music of other cultures included.

Broad Goals of the Course: To have a deeper and more in depth appreciation for different styles of music.

STUDENT LEARNING OUTCOMES

Through the composition of a reflective essay, students will describe the impact of music in their personal life and experiences by listing specific musical examples that have influenced their attitudes, values, or self-awareness.

After completing associated reading and listening assignments, students will apply defined musical elements (dynamics, tone color, rhythm, melody, harmony, texture, and form) in describing characteristics of specific historical and/or cultural frameworks.

After listening to recorded musical examples, students will compare musical examples in terms of their cultural context, using appropriate vocabulary and musical style indicators.

Given a list of the component elements of music, students will be able to identify and define them as they relate to music as an art with 70% accuracy.

Students will demonstrate how music reflects culture and its broader expression of the human condition through a capstone essay.

Students will be able to identify specific compositions from different historical periods.

COURSE MATERIALS

Textbook and e-book:

The Enjoyment of Music*, Fourteenth Edition*
Kristine Forney, Andrew Dell'Antonio, Joseph Machlis
W. W. Norton & Company, Inc.
ISBN: 978-0-393-639056 (Loose-leaf Edition)

OTHER MATERIALS REQUIRED

Ownership or regular access to a computer with audio and video capabilities and internet service.

Learning Management System Usage for this course (required for student evaluations): Canvas

METHOD OF INSTRUCTION

Lecture. Textbook. Supplemental Multimedia material, both in class and online.

Students will be required to come to class each day prepared and ready to take an active role in the learning process of the class, and to take part in any other assignments when they are assigned.

I will occasionally give quizzes in class that will serve as extra - credit.

GRADING

Students will be graded according to the following categories:

- 40% Quizzes in class
- 5% Essay
- 20% Midterm Exam - From DATES WILL BE ANNOUNCED

AND

30% Final Exam - Date will be announced

15% Attendance

Daily class attendance

Quizzes and other homework may be assigned on line, via Canvas, or in class.

Based on the unique interests of the class, we may modify the syllabus. Changes will be announced in Canvas and in class.

Grading Scale: A (90-100); B (80-89); C (70-79); D (60-69); F (0-59)

Extra Credit: May be awarded at the instructor's discretion for attendance of additional "Arts" events. A review will be required to receive the extra credit.

Students who miss a midterm or final will be permitted to take a make up exam with documentation from a physician or an obituary from a relative.

Be courteous in your emails and I will do the same.

Excessive talking and disruptive behavior during class will result in dismissal from the course.

To receive a grade of "I" (for "Incomplete") in a class, the student must submit a written request to the instructor prior to the last day of the course. The "Incomplete" option is only intended to help students who have an emergency arise in the last two weeks of the class that prevents them from finishing all work. The "Incomplete" provides 30 days from the ending date of the course to make up any missing work. If work is not submitted during this time period, the grade will automatically change to an "F".

Syllabus Policy Statements

Accessibility Statement

Gulf Coast State College supports an inclusive learning environment for all students. If there are aspects of the instruction or design of this course that hinder your full participation, reasonable accommodations can be arranged. Prior to receiving accommodations, you must register with Student Accessibility Resources. Appropriate academic accommodations will be determined based on the documented needs of the student. For information regarding the registration process, email sar@gulfcoast.eduor call 850-747-3243.

Attendance & Withdrawal Policy

Attendance:	Regular class attendance and participation are significant factors that help to promote success in college. Students are expected to attend all class meetings of all courses for which they are registered.
Student Withdrawals:	Students wishing to withdraw from a course must complete a withdrawal form and submit the form to the Office of Enrollment Services before the scheduled withdrawal date as published on the college calendar. Student withdrawals initiated prior to the scheduled withdrawal deadline will be recorded as a grade of "W".

Consequences of Withdrawals: Two withdrawals are permitted per credit course. After that, a grade will be assigned. Please be concerned about withdrawals. When admitting students into certain programs, universities may calculate withdrawals as grades. It is your responsibility to verify the effects of enrollment and/or withdrawal upon your financial assistance (financial aid, scholarships, grants, etc.).

Academic Integrity Policy

Honest participation in academic endeavors fosters an environment in which optimal learning can take place and is consistent with the college's mission. Academic misconduct, including cheating or plagiarism, is destructive to the spirit of an educational environment and therefore will not be tolerated. "Cheating" includes but is not limited to use of any unauthorized assistance in completing course work. "Plagiarism" includes, but it not limited to, the use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgment. Sanctions for incidences of academic misconduct, depending on the severity of the incidence and/or its repetition, may range from receiving an F grade (or zero) for the test, assignment, or activity, to failure of the course, to suspension or dismissal from the program or the college.

Incomplete Grade Policy

To receive a grade of "I" (for "Incomplete") in a class, the student must submit a <u>written</u>request to the instructor prior to the last day of the course. The "Incomplete" option is only intended to help students who have an emergency arise in the last two weeks of the class that prevents them from finishing all work. The "Incomplete" provides 30 days from the ending date of the course to make up any missing work. If work is not submitted during this time period, the grade will automatically change to an "F".

Laptop / Personal Technology Policy

Students may use laptops in classes for note-taking purposes only. Other uses of laptop computers during class are prohibited. No laptops may be used during a test or while going over a test's answers, without the explicit permission of the instructor.

This Syllabus Is Subject To Change. All Changes Will Be Announced In Class and In Canvas Announcements.

Recording of Lectures:

In accordance with federal and state privacy laws, students may record class lectures for their own personal educational use, in connection with a complaint to the college, or as evidence in internal or external legal proceedings. Students may not publish or upload the recordings or any components thereof without the knowledge and written permission of the faculty member. Failure to obtain permission to publish could lead to the students' having to pay damages, attorney fees, and court costs. For more 4 information about what can be recorded, please see the guidelines in the GCSC Student Handbook