MUL 2010

Gulf Coast State College

Course Information

Course Title: Understanding Music

Course Number: MUL 2010

CRN: 10186

Credit hours: 3

Contact hours: N/A

Pre-requisites/Co-requisites: N/A

Semester/Year: Spring 2024

Contact Information

Instructor Name: John Divine

Credentials: B. M. Clarinet Performance, M. M. Clarinet Performance

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Division Chair contact information: Dr. Jennifer McAtee
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Approved Course Materials & Resources

Textbook Information: *The Enjoyment of Music*

14th Edition

Forney/Dell'Antonio/Machlis

W. W. Norton

ISBN: 978-0-393-87244-6

Required Materials:

Curriculum

Course Description: Introduction to the world of music. Study of musical literature, styles, and forms; development of intelligent and sensitive listening ability; and increase of self enjoyment of music. American music, including jazz, as well as music of other cultures included.

Course Content Delivery: Weekly Lectures, reading quizzes, Inquizitive assignments, Midterm and Final Exam

Broad Goals of the Course: To have a deeper and more in depth appreciation for different styles of music.

Approved Student Learning Outcomes:

1. Through discussions, students will describe the impact of music in their personal life and experiences by listing specific musical examples that have influenced their attitudes, values, or self-awareness.
2. After completing associated reading and listening assignments, students will apply defined musical elements (dynamics, tone color, rhythm, melody, harmony, texture, and form) in describing characteristics of specific historical and/or cultural frameworks.
3. After listening to recorded musical examples, students will compare these examples in terms of their cultural context, using appropriate vocabulary and musical style indicators.
4. Given a list of the component elements of music, students will be able to identify and define them as they relate to music as an art with 70% accuracy.
5. Students will demonstrate how music reflects culture and its broader expression of the human condition through discussions.
6. Students will be able to identify specific compositions from different historical periods.

Student Expectations of the Instructor

Statement about availability outside of class – office hours: TBD (Walk-ins for office hours available)
Email/voicemail response time of the instructor: within 48 hours
Learning Management System Usage for this course (required for student evaluations): Canvas

Expectations of the Student

Academic Integrity Policy:
Honest participation in academic endeavors fosters an environment in which optimal learning can take place and is consistent with the college's mission. Academic misconduct, including cheating or plagiarism, is destructive to the spirit of an educational environment and therefore will not be tolerated. "Cheating" includes but is not limited to use of any unauthorized assistance in completing course work. "Plagiarism" includes, but it not limited to, the use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgment. Sanctions for incidences of academic misconduct, depending on the severity of the incidence and/or its repetition, may range from receiving an F grade (or zero) for the test, assignment, or activity, to failure of the course, to suspension or dismissal from the program or the college. Please see the current *Student Handbook* for the full College policy on Academic Integrity.

Accessibility Statement:
Gulf Coast State College supports an inclusive learning environment for all students. If there are aspects of the instruction or design of this course that hinder your full participation, reasonable accommodations can be arranged. Prior to receiving accommodations, you must register with Student Accessibility Resources. Appropriate academic accommodations will be determined based on the documented needs of the student. For information regarding the registration process, email sar@gulfcoast.edu or call 850-747-3243.

Recording of Lectures:
In accordance with federal and state privacy laws, students may record class lectures for their own personal educational use, in connection with a complaint to the college, or as evidence in internal or external legal proceedings. Students may not publish or upload the recordings or any components thereof without the knowledge and written permission of the faculty member. Failure to obtain permission to publish could lead to the students' having to pay damages, attorney fees, and court costs. For more

information about what can be recorded, please see the guidelines in the GCSC Student Handbook

Attendance Policy:

Regular class attendance and participation are significant factors that help to promote success in college. Students are expected to attend all class meetings of all courses for which they are registered.

You are expected to know the instructor's specific attendance policy, as stated in the syllabus for each course. In the event of absence, you should contact your instructor as soon as possible to indicate the reason and to inquire whether make-up work is possible. (Make-up work is offered solely at the discretion of your professor.)

If your absences in a class become excessive, as stated in the course syllabus, your professor may contact you, indicating that further absence may result in your withdrawal from the course. (See entry on Withdrawal in this catalog section.) Your professor can withdraw you from a course for excessive absences without your permission.

Instructors will monitor attendance at the beginning of each semester. If you are not in attendance during this period, you may be withdrawn from the course. You will be financially responsible for the course and a "W or NS" will appear on your transcript. Withdrawal from a course may also have implications for financial aid.

Withdrawal Policy:

Two withdrawals are permitted per credit course. After that, a grade will be assigned. Please be concerned about withdrawals. When admitting students into certain programs, universities may calculate withdrawals as grades. It is your responsibility to verify the effects of enrollment and/or withdrawal upon your financial assistance (financial aid, scholarships, grants, etc.). There are two kinds of withdrawals---student and administrative.

- Student Withdrawal - Students wishing to withdraw must complete a withdrawal form and submit the form to the Office of Enrollment Services before the scheduled withdrawal deadline as published in the college catalog. Student withdrawals initiated prior to the scheduled withdrawal deadline will be recorded as a grade of “W”. The withdrawal deadline for an off-term or condensed term is one week after midterm.
- Administrative Withdrawal – A faculty member may withdraw a student up to the published withdrawal deadline for violation of the class attendance policy in which case the student will receive a grade of “W”. The withdrawal deadline for an off-term or condensed term is one week after midterm. Please see the **Withdrawals** policy in the GCSC Catalog for more information.

Measure of Student Performance

Method of Assessment

Chapter Quizzes: 45%

Inquizitive: 15%

Weekly Discussions: 20%

Midterm Exam: 10%

Final Exam: 10%

Summary of Graded Work

Assignments	Points (or weight)	Totals

GCSC grading scale: A: 90 – 100%, B: 80 – 89%, C: 70 – 79%, D: 60 – 69%, F: 59% and below