Spring 2024

ARH2000 Understanding Visual ArtsCRN85112

Instructors Information

Teacher: Frank M. Jackowiak (Frank)

" there is no problem so insurmountable that we can not solve it together "

fjackowia@gulfcoast.edu

Visual and Performing Arts

Additional Class Information

Class Time: Monday / Wednesday 11am – 12:15pm - Room 127 -

E – Mail Schedule: Monday – Weds – Friday

Typically respond to course email within 48 hours

Office Hours / Drop-In Hours: Mon / Weds 10:30 am – 11 & 12:15pm – 1 Office location: AC Common Area

V.P.A. Senior Administrative Asst. Danyelle VanderHeide - 850-872-3886

V.P.A.'s Division Chair; Jennifer McAtee # 872-3887 / jmcatee@gulfcoast.edu

Course Objectives

After completing ART2000, students will be able to:

1. Demonstrate knowledge of the Visual Arts and how it relates to our daily lives and cultural history.
2. Give a brief but comprehensive history of art.
3. Analyze works of art created in the past as well as in the present.
4. Demonstrate knowledge of a variety of mediums and techniques that the artist employs.

Course Description

Understanding Visual Arts is a general introduction to the study and appreciation of visual art. This course will address the role of art in society, familiarize the student with the

elements and principles of design, introduce the use of various media, and provide a brief chronological history of visual art.

Credit hours: 3 Hours - 3 Credits

Prerequisites:

This course requires basic computer literacy, an email address, and regular access to the Internet. This course meets area 1 Humanities requirements.

Textbook & Reading Materials

"Gilbert's Living with Art" 12th Edition, Mark Getlein, 2020, McGraw-Hill, ISBN-13: 978-1 -259- 91675-5 Connect / E-book

Text / E-Book / Connect

In addition, or in lieu of your textbook you must purchase access to Links to an external site.Connect.Links to an external site. Links to an external site. Connect is an online assignment and assessment software created by the publisher of your textbook, McGraw Hill. It has many innovative features to help you to better learn, analyze and retain information offered in this course. One of its key features that will be used in the class is the Smart Book. Smart Book is an electronic version of your text, which adjusts to your individual style of learning. As you read each chapter you'll be asked a series of questions. These questions are then used to gauge your understanding of the material and to alter future readings to highlight areas of the text, in which you need the most help. Connect-based assignments will account for 30% of your overall grade. You may purchase access to Connect from the bookstore as a stand-alone, or as a package deal with the hard copy of the textbook. You may also purchase the access code directly from the publisher.

Please understand that when you buy access to Connect you are also getting access to the electronic version of the text, so unless you prefer to have a hard copy of the textbook you do not need to buy it.

Course Technology & Support

To successfully participate in this online course, students must have basic computer and digital information literacy skills and meet the following technology requirements:

- **Computer:** Up-to-date web browserLinks to an external site. that supports the Canvas learning management system; please refer to the system requirementsLinks to an external site. for compatibility and information on using the Canvas app on mobile devices.
- **Internet Speed:** Minimum bandwidth of 8 Mbps upload/download speed to effectively engage in online activities and access multimedia.

- **Office 365 software**: Available for free downloadLinks to an external site. through GCSC Information Technology Services (ITS).
- **Canvas:** This is where course content, grades, and communication will reside for this course. For best performance, it is important to keep your browser and software updatedLinks to an external site. Links to an external site. Links to an external site.Links to an external site.Links to an external site. Links to an external site.to the latest versions.

If you need technical support, contact the ITS Help DeskLinks to an external site., available 24/7 at (850) 913-3303.

Communication & Feedback

Canvas mail is the preferred method of communication for private messages in this course. Please remember, however, that while the Internet is available 24 hours a day, your instructor is not. In this course, you can expect that your instructor will respond to messages in Canvas within 48 hours. Please keep in mind that, I receive a lot of e-mails from many sources other than the students in this class. The standard feedback time for assignments is 1 week unless otherwise indicated.

Student Expectations:

Follow the guidelines detailed in the course syllabus and any additional instructions provided by the instructor and Gulf Coast State College.

Maintain regular contact with the instructor and class through email or other designated communication channels.

Actively participate in discussions, submit assignments, and complete exams in a timely manner.

Instructor's Plan:

Provide timely feedback on assignments and submissions.

Respond to emails/messages within 48 business hours (excluding weekends) unless noted otherwise.

GCSC Event Attendance 5%

Over the course of the semester, you are required to attend two (2) GCSC art events such as art show openings, artist lectures, and artist demonstrations. I strongly suggest planning ahead to make sure that you are able to attend these. If for some reason you can't, you can make up the points by completing extra credit (see below). While we have great theater and music programming, which you should attend if you get a chance only visual art events count toward your Event grade. To verify attendance the student will be asked to sign in. If your name is not on a sign-in sheet, you will not receive credit. Sign-in

sheets are only available during opening receptions. All eligible events are listed on the calendar and may also be found on the Event page found under the Modules tab. Students who reside far outside of the Panama City area will be required to attend two of their local art events and submit pictures and a one-page review of the event.

Extra Credit

GCSC will host a number of "Visual Arts Events" over the course of the semester. The events are listed on the calendar and may also be found on the Event page found under the Modules tab (Events). To receive extra credit, you must attend the event/gallery and write a review (one-page minimum) of the show you have attended. The review should be based on the material you have learned in class. For example, you may talk about what "Theme of Art" a particular work fits into, and why. You may also approach the work from a formal standpoint and talk about composition, elements of design, media, etc. Another approach may be comparing the work to another work from art history. Your review may include the whole show, a couple of pieces, or just one piece that really grabbed your attention. (Please attach pictures of the work that you are describing.) Upload your paper to the "Extra Credit" folder found under the Modules tab. Successful completion of this assignment will add two (2) percentage points to your overall grade. You may complete a maximum of three (3) extra credit assignments over the course of the semester for a total of six (6) extra points. If you live far outside of Panama City or found an event at an off-campus venue you may submit a review of that event for extra credit. All events must be Visual Arts events.

ChatGPT Statement;

ChatGPT is an exciting new tool that is transformative and can be useful in many circumstances. It is absolutely not appropriate for use in this class. The reasons are obvious, but let me restate them here. First, it is morally wrong. Just like copying, plagiarizing, or paying someone to do your work, you are taking credit for something that you did not do. If the lack of integrity does not concern you, consider the detriment to your personal development. If AI does all your work for you, then you learn nothing from the experience. Granted, Art Survey may not be applicable to your everyday life but your ability to analyze and synthesize information is. It is precisely that invaluable skill that you fail to develop when you chose not to do your own work. The college has robust software to detect all AI-generated content. If your submission is identified as being AI-generated it will automatically receive a 0% grade, and you will be referred to the Dean of Student Affairs for further disciplinary measures. These measures may include expulsion from the class and, for repeat offenders, the college.

Student Support;

Gulf Coast State College is committed to providing you with the resources you need to support your success as a student and beyond. View all the academic and student support

resourcesLinks to an external site. Links to an external site. Links to an external site.Links to an external site.Links to an external site. Links to an external site.provided at GCSC.

Method of Evaluation:

Assignments will be assessed and then given points according to how well they met the requirements in the explanation and written guidelines. End-of-semester grades will be awarded on the following percentage basis.

Grades:

The college grading scale is: A (100-90), B (89-80), C (79-70), D (69-60), and F (59-0) The final class grade will be based on the following factors:

Readings:	20%
Quizzes:	20%
Projects	30%
Exams:	25%
Events:	5%

Weekly Reading / Quizzes 40%

Each week you will be assigned readings from the textbook. These readings must be completed using the Connect Smart Book, an online E-book learning tool designed to help with comprehension and retention. (Once you log in to Connect, you'll see a tutorial on how to use it.) Each reading is connected to a weekly Quiz, you must complete all readings for that week and demonstrate a 90% comprehension level before the weekly quiz becomes available. The readings must be done using the Smart Book in order to demonstrate proficiency. I understand that some of you may prefer to read from an actual textbook, I do too. You may do that but you'll still have to complete the Practice section of your Smart Book to demonstrate proficiency. There are only two grade options for the readings – 100% or 0%. To receive 100%, you must complete all assigned readings for that week, anything less will result in a grade of 0%.

Remember the only way to gain access to the weekly Quiz is to demonstrate 90% proficiency. All readings/quizzes are due on Friday by 10:00 pm., make sure to start your work well in advance so that you have enough time to complete the assignment. Late assignments will not be accepted and will receive zero (0) points.

Grades / Reading & Quizzes

Connect will automatically update your reading & quiz grades in Connect. However, these grades will not automatically transfer to Canvas. I will transfer your grades from Connect to Canvas. Please allow 2 weeks for this transfer to be completed.

Projects 30%

Projects will be assigned on a semi-regular basis (6-8 will be assigned in total). These will vary from research assignments to on-site explorations, to hands-on projects. All of the projects will be submitted by clicking the Submit Assignment button by the assigned due date. Late projects will not be accepted and will receive zero (0) points. Some of your Projects will require the submission of digital images, so you will need access to a scanner and/or a digital camera. If you do not have a scanner there are some available at the library, or you can have it scanned for you at various commercial locations (Kinko's, Office Max, etc.) All Projects will be assigned on Canvas and will show up the week that they are due.

Feedback on Projects

I will post grades and comments on Projects within a week of the due date. Not all posts will receive a comment. To view the comments, you must click on the Grades tab, then click on the text box icon located on the far-right end of the column with the assignment you want to review. You can also access comments by clicking on the assignment, and then clicking on the Submission Details link.

Time frame: My goal is to post grades and feedback up to one week after the assignment deadline.

Test 25%

All tests will be given online. These will be timed exams limited to eighty (80) minutes. Access to exams will be limited to a three-day window. Exams will expire by 10 pm on the last date listed. If you fail to take the test during the assigned window you will receive a grade of zero (0) for that test. In case of extreme circumstances, the student may arrange to take the exam at a different time, only if that arrangement is made by the Friday before the assigned exam period. The best way to prepare for exams is by regularly completing the weekly readings, taking the time to learn from your weekly quizzes, and regularly taking notes and highlighting key concepts in your text. There will be 3-4 tests given this term.

GCSC Event Attendance 5%

Over the course of the semester, you are required to attend two (2) GCSC art events such as art show openings, artist lectures, and artist demonstrations. I strongly suggest planning ahead to make sure that you are able to attend these. If for some reason you can't, you can make up the points by completing extra credit (see below). While we have great theater and music programming, which you should attend if you get a chance only visual art events count toward your Event grade. To verify attendance the student will be asked to sign in. If your name is not on a sign-in sheet, you will not receive credit. Sign-in sheets are only available during opening receptions. All eligible events are listed on the calendar and may also be found on the Event page found under the Modules tab. Students who reside far outside of the Panama City area will be required to attend two of their local art events and submit pictures and a one-page review of the event.

Course Summary:

Date	Details
Mon Jan 15, 2024	Calendar Event MLK Day - No School
	Assignment